

Erikoisdance 15: SIMO Tracks by Erikoismies

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Duration≈32 min. © The artists and Erikoisdance MMXII

ERIKOISDANCE--premium quality burn on demand CDr's

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Erikoisdance-1:- Erikoismies-Ravaged by the Nu-Age
Erikoisdance-3:- Huntitled, non-specified artist]
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Erikoisdance-4:- V/A-Digitaalikirous
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Erikoisdance-5:- Crosstime-Kangs-vs-- Erikoismies
-- The-Mest-Coast-Monosyna-Sound
Erikoisdance-6:- Poly-T-- Complete-Morks
Erikoisdance-7: Non-baryonic Form--Stereo Balance
in the Phythm Part
Erikoisdance-8:- V/A-Diabolus-in-musica
Erikoisdance-8:- V/A-Diabolus-in-musica
Erikoisdance-9:- Erikoismies-- CDr-Tracks
Erikoisdance-10:- Mr.- Yakamoto-- New Age-Home-Recordings
Erikoisdance-11:- Omni-Gideon-Sährölasku
Erikoisdance-12:- Bies-Todesmasshine-- Maskstraumen
Erikoisdance-13:- Mailisto-- Juhannus-3008
Erikoisdance-14:- Hauskat kotivideot/Twisted
Krister-split CDr

Erikoisdance 16: Sauce & Cop--[TBA]

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SIMO Track 1
Maxi-Cosi
HyperCard*
535 (Nattmusik)^{ZZZ}
††H.
Cøsinüs
Ladyfingers
Vilse i dimman
Absolute Dump Format
Cosmo Synthesizer
Etc. etc.

In the Compact Disc
Digital Audio System,
digital playback combined
with laser optics produces
the most accurate sound
reproduction possible. For
best results, the Compact
Disc should be stored
in a vertical position
to prevent warpage, and
should not be exposed to
direct sunlight, heat or
humidity for a prolonged
period of time.

Always handle the
disc by its edges to
avoid surface scratches,
accumulation of foreign
substances, etc. To clean,
wipe the disc (in a
straight line, from center
to edge) with a soft, dry,
lint-free cloth. Do not
use solvents, abrasives,
or record cleaners unless
specifically indicated for
use on Compact Disc.

Produced, performed or programmed, excavated and processed by Erikoismies in Espoo, Helsinki, Lohja and Pori 2002-2012, with Twisted Krister (co-engineering on *), Alva Peurakoski (keyboards and programming on 272) and Torsten Colérus (electronics on **).

Logo design by unknown.