ERIKOISDANCE 22: Drvg Cvltvre / Sauce & Cop -- SC/DC (CDr)

DOGMATIC FADERS LEFT UNPULLED

<u>The Cordon Bleu of the</u> Pan-European Drum Machine Avant-garde <u>lay the table for a</u> full 4-course meal of aquired taste cyborg ear-food from the future

This was Vince <u>Drvg Cvltvre</u>'s (NL) idea. He sent us a direct message on Twitter a good two years ago, suggesting we drop a CDr split with him and <u>Sauce & Cop</u> (FIN), produced strictly on drum machines, using any sound except for snares and kick drums. Great idea!

When he sent us his contribution, not more than a week or so later, his only attempt at offering an explanation to the boomy bass kick on the other track was that he "must've forgot to pull the faders down"...

But we'll allow him to stretch the doctrine a bit; they're great tracks. Like all the sounds of your usual top quality DC jam had slid off the grid and gone partying all over the place! The character of the filter moves between muffled tooth-brush and full blast jet engine with graceful, natural ease. Or would a blowtorch to delicately sugar-crust your crème brûlée be a better suited metaphor? I'm going to compare him to <u>Paul Bocuse</u> now — is that going too far? It's that innovative approach to techno cuisine he's famous for after all. Good, fresh, hand-picked ingredients combined with a few secret tricks. If i knew how he does it, I'd be doing it myself all the time.

Faders. I'm not sure Sauce & Cop even have any. Their first track is purely preset digital rockers on a budget, yes -- 100 % Boss Roland Corp. Dr-5 only -- but the other one sounds like they're calling the nineties thru a wormwhole, trying to land a deal with Astralwerks. The connection is however quite weak, and they have dialed a crossed line.

Anyway, good luck guys!

And here something about letting the tracks mature in the oaky cask of my Mac's hard drive for up to two years before release, to fully bring out that whole distinctive craft dance palate, would make a great ending. But I'm not sure if Vince would approve of that as a joke of even moderate taste.

FORMAT: CDr + xerox sheet *** DURATION: 21 minutes *** RELEASED: August 2016 FILE UNDER: craft dance, drum machine music, techno, electronics

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