<u>ERIKOISDANCE</u> 33: Twisted Krister -- Osani (CDr)

INCISIVE PEACE-MONGER DITCHES ABSTRACTION

<u>Ditching abstraction in favour of incisive pamphleteer tone, Helsinki producer/poet</u> Twisted Krister's <u>Osani is a case of shut up and listen.</u>
[...Ooh. Sounds good! Not sure if I can still use "incisive" and "abstraction" in the actual body text after these tho.]

Releasing <u>Twisted Krister</u> records is great. Anything by him you put out is destined to be the thus far best stuff on your label. Strangely enough tho, everything we ever put out by him has been altogether instrumental! TK did, after all, start out as a clearly lyric driven project. The debut, 2004's *Matkalippu utopiaan*, and his live sets at the time, could be justly described as poetry readings to electronic accompaniment.

There were phases of the TK line going fully instrumental—even consuming some of his other, music only, projects in the process—but the lyrical, poetic aspect has always been present. On Soundcloud "Future Games", his ever expanding work of collaborative peacemongery, has been added to, track by track, since 2014 and what you hear on this album has hived up during a period of 5 or so years too. Both share the feeling of self-assured pacifist-environmentalist statement, ditching all but the most subtle level of abstraction [THERE!]—distinctive to the 2004 debut—in favour of [aaand…] incisive [yyyeeeaarh!!!] pamphleteer tone.

In fact *Osani* is pretty much a case of shut up and listen. Or *shut up*, *listen and read the translations on the inlay sheet*, depending on the fluency of your Finnish. Come to think of it, that's what you should be reading now, not this! And the music—totally unique in its own right—was made to be listened to, rather than *read about*, too, so typing stops here

FORMAT: CDr *** DURATION: 29 minutes RELEASED: March 2016 *** FILE UNDER: free-form, poetry, electronics

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