FADING GLIMPSES OF LIFE AS A YOUNG DRUM MACHINE STRIPPED OF THEIR BACKBONE

☐ Erikoisdance 38
RELEASE: *Transistor Amnesia*

ARTIST: Treepio

RUNNING TIME: 63 minutes FORMAT: CD-R (+xerox inlay)

OUT: January 2019

FILE UNDER: conceptual electronics, drum machine music, house, no input

☐ Erikoisdance 39
RELEASE: Ubuntu Portrait
ARTIST: Drvg Cvltvre
RUNNING TIME: 53 minutes
FORMAT: CD-R (+ xerox inlay)

OUT: January 2019

FILE UNDER: algorave, noise, improv, electronics, jazz related etc.

As a deplorable downside to <u>Pan Sonic's</u> distant rise to success Finland is still crowded by middle-aged techno hobbyists, desperately honing their analog material to avant-garde perfection for a supposed "international breakthrough", assuming perpetual, contracted coillike pre-jump poises, careful to not miss the band wagon. A wagon that long since chugged by unnoticed and disappeared along its snowy trail, into the dense Savonian woods.

Had that trail ever crossed the spot where <u>Treepio</u> crafts *his* strangely funky analog art, an ear-shattering bang would have shaken the ground, a flash of blue light lit the northern sky, and in the spot where the vehicle came to it's schreeching stop—reduced to a grotesque heap of debris in a matter of seconds—he would have stood, hunched over a modest set of electronics, continuing his unobtrusive genius craft, indifferent to the hubbub around him.

It's remarkably easy to technically describe what Treepio does—or more accurately does not do—but it's nearly impossible to either explain or grasp how the recorded outcome can derive from that process.

Treepio doesn't program a Roland 606. The 606 is broken. Due to a severe battery leak damage even the patterns it sovereignly dreams up in its half-awake state are erased every time the power is cut. Treepio turns it on and manages to record it. Out of hours and hours of mesmerizingly beautiful constructions, autonomously generated in the circuits of an electrical device—it's memory irreparably corroded—his gentle hands aid into this world a 60+ minute concept album about amnesia. I get to drop it as a CD-R. Can you imagine how grateful I am?

Ubuntu Portrait is the first part in the Ubuntu trilogy, a series of three albums designed and created to vocalize some returning mental issues in Vincent Koreman aka Drvg Cvltvre. Straying away a bit from the trademark slow-techno/doom-acid sound in favor of improv, noise and algorave, coded music, the album features collaborations with several of music's most interesting voices.

Besides the easy detectable contributions of UK's finest free-jazz saxophone player <u>Colin</u> <u>Webster</u>, <u>Dead Neanderthals</u> alt sax player <u>Otto Kokke</u> and a chilling vocal contribution by <u>Bridget Sincavage</u>, there are also a lot of hidden sound collaborations here. Some of the beats were originally coded, or feature bits by <u>Kindohm</u> and <u>Tuuun</u> and there are layers of drone and abstract electronics by Swedish composer <u>Daniel M. Karlsson</u>.

Drvg Cvltvre has been playing live sets all over the world this last year. From Shanghai to New York, from Paris to Sydney, he has been shaping his hardware with vocals live set to the point of perfection. The album includes some of these experiments and recordings, stripped of their pulsating rhythmic backbone. Within these layers of noise and abstract sound, there is literally a world of sound to discover.

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