ERIKOISDANCE 18:

Drvg Cvltvre--Everything Oblivion

(CDr)

SALTY LIQUORICE STATES SIGN UNLIKELY CARREER MOVES PACT 

This is great. Strange, yes, but great. Yet one more new record by 1990s Dutch electro luminary come contempo dance blogosphere favourite Vincent Koreman (Ra-X, Dr. Rhythm, Junior Rafael, Virgin Fang etc. etc.), nowadays more commonly known as <u>Drvg Cvltvre</u>. What's weird is that it's us who are dropping this. Vince Koreman is a Grade A producer! Shouldn't it be on some near-major, club related, scene snob approved, "bass" label that would missleadingly target market it as something ending in "step" to the [insert proper segment] segment? Well, quite apparently it's not. "-Get a priest, get a vicar! I believe in God!"

A beautiful twenty-tens take on Holland style grinding sewer tracks, by someone who quite obviously both should and does know how to lay one down. Dramatic arcs drawn with effortless, virtuoso accuracy, in handsomely animated sound, along a full, vivid spectrum--from the spongy solid lows with their amplified-sofa-cushion-thumping qualities, up to his trademark ever-present, crispy,

So, what's it like?

Never letting you cross. Bewitching.

detailed highs. Tense, pulsating, indus-

to the "Full Blown Berzerk Rave" line.

trial strength techno, disturbingly close

FORMAT: CDr

DURATION: ≈ 36 minutes

RELEASED: May 2013

FILE UNDER: electronics, techno/electro, electro/techno, techno, electro, house,

industrial dubbel zoute bass

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