ERIKOISDANCE 19: Mallisto--*Live at Mannerheimintie 100 B 48, December 31, 1998* (CDr)

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NINETIES FUNKY ART STUDENTS WARM FLAT SYNTHS WORK ON HEADLINE!
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Hey ... we're past 40! Aren't we supposed to overgormandize ouselves senseless on pathetic nostalgia now? Tall order for futurist cyborgs like us, I know, but at least we'll have to try. After all, "crate-digging", re-runs and all that are the name of the game in the business of culture today, right?

First, don't get too excited, this is purely rhetoric, but take a minute and think of it: If you were offered the possibility of one single trip in a real time machine, where would you go?

Ready? OK. Where-ever it was (were not interested), on the way back stop by this housewarming party in Töölö, Helsinki, New Years eve 1999. THAT's the part that will be worth bragging about later! Talk about rare, exclusive, insiders only, I-was-there-man experience.

And afterwards, please tell us: did Mallisto play? You see, we're only about 95 % sure that's where this is from. There is some evidence, eyewitness accounts even, that should prove it's the case. But still, sort of a mystery. Unmarked, accientally re-earthed, cassette. Very obviously live and by the first, funkiest incarnation of the group--Jukka Vallisto on bass, Jenni Rope and Christer Nuutinen keys and

electronics (not going into no deep, detailed bio here. You can check the first release we did by them, Erikoisdance 13, for that). The no arpeggiators, vocal-free phase. An awestriking, fluid excercise in nineties art school synth at its grandest ever best! But still ...

OK, the flat was mine. They were there. The show was wonderful, as was the party. Dreamy neighbours. They NEVER complained! Just that I have no recollection of ever recording it.

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FORMAT: CDr

DURATION: 22:30 minutes

RELEASED: March 2014

FILE UNDER: electronics, jamming, synth pop, funk, nostalgia, home recording

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ERIKOISDANCE Burn on demand CDr's
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